

Rotary



rotary action
group for peace
peace through service
Switzerland / Liechtenstein Chapter

Rotarian Peace Projects Incubator

Project Proposal Summary

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| Rotarian Peace Projects Incubator's Thematic Area | Cultural Resources for Peace |
| Rotary Focus Area | Peace and Conflict Prevention |
| Contact: Contact person within your group (Name and email) | Maestro Karim Wasfi, president@peacethrougharts.com Aida Akrawi, info@peacethrougharts.com , AIDA.ALAKRAWI@gmail.com Natalia Sineaeva, nsineaeva@gmail.com (for RPPI group coordination) |
| Project Title: Provide a full title (and acronym if any) | <i>Fine Arts Academy: Orchestrating Peace Through Arts & Science</i> |
| Project Partners and Participating Organisations: List all your project partner organisations, including participating Rotary clubs and districts if any | Karim Wasfi's Peace Through Arts Global Foundation, Iraqi Arts Syndicate and Musicians Union |
| Geographical Scope | Neineva, Baghdad |

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| <p>Summary: Please provide a concise summary with a maximum of 500 words outlining the project and explaining the community needs your project will address and how these needs were identified.</p> <p>Ensure that you include what your project aims to achieve (objective) and how (method/procedure). What will be the main outcomes?</p> <p>Explain in a few sentences how you will incorporate the objective of sustainability into your project.</p> | <p>Fine arts academy as an educational institution will provide three years studies to earn diplomas and multiple fields.</p> <p>As the world is faces tensions both locally and within migration areas, and for countries pass dictatorships where one hegemonic group was predominant over the others. Once this hegemony was over, it began a notion of democratic process. Moreover irradicating reasons of resentful feelings between some ethnic and religious groups, caused by the violent years of the dictatorship, we managed to identify and overcome this threat to the unity of the communities and aim to widen the scales of operations based upon success and desire.</p> <p>Objectives: Education, cultural preservation, sustained peace, co-existence and reconciliation, aiding impoverished and refugees, women empowerment. Facilitating de-radicalization, prevention of tensions and rehabilitation, filling the critical shortage of trained therapists, artists and musicians to sustain the cultural heritage of Iraq and to provide potential pools of talent for future needs. This program also addresses the lack of sufficient cultural training in the school system.</p> <p>How: development through education, human resources promotion capacity building, cultural preservation, PTSD music therapy activities, and multiethnic harmony. The aim is to organically encompass all sects, classes, and genders of the population using, science, music and culture as an element of integration, support and promote unity to bridge cultural gaps caused by political instability, to develop individual self-esteem and self-worth for the next generation. To overcome the political stall in which the country is, it is necessary to resolve the divergences in a non-violent way, to promote tolerance and dialogue, to develop a widespread vision of the common good.</p> |
| <p>Beneficiaries: Who are the beneficiares? Please include the estimated number of direct beneficiaries</p> | <p>90- 500 persons in stages. Public as well as women and youth refugees, displaced persons, and schools.</p> <ul style="list-style-type: none"> • Short term continuous impact - 100: Healing, Education, PTSD, Community rehabilitation. Supporting peace and capacity building. Empowering education efforts to prevent terror, boosting higher levels of awareness and consciousness and enlightenment. • Midterm critical innate needs 120: transformative societal engagement, capacity building, empowerment and vocational training. • Long term impact: Economic growth, Human resources, irradicating causes of extremism. De-radicalization through arts, harnessing creativity and cognitive |

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| | <p>psychology. Bridging the cultural gaps by mixing diverse cultures through music education, performances and plastic arts production.</p> <ul style="list-style-type: none">• General impact: conflict prevention, crisis management by the individuals and society through societal engagement and community outreach, instilling peace proactively as a life style and a trend which is our foundation for sustainability. The Prevention of terror, tension and violence through engagement by developing performance techniques through improvisations and community outreach in areas of tension through a full inclusive immersive program. |
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